

Pacific Dance Choreographic Lab 2012: Call for Submissions

Pacific Dance New Zealand now invites New Zealand based Pacific Islands choreographers and dancers to apply for the Pacific Dance Choreographic Lab 2012 held between the 22nd October and 10th November 2012.

Choreographers are requested to submit an '[expression of interest](#)' to the Pacific Dance Choreographic Selection Committee 2012 no later than 3pm, Friday 31st of August, 2012.

To qualify for this project, choreographers must present a proposal that will include:

- A CV with references
- the concept (what is your dance about?)
- the intended length of the work
- how many dancers (a solo, duet, trio etc)?

All applicants must be of Pacific Islands descent, be an emerging to mid-career choreographer, demonstrate in their submission that they will be able to complete the choreographic lab and submit a new work that has not been performed previously. This is a wonderful opportunity for Pacific Islands choreographers to create new works and have it promoted and developed.

The three choreographers selected for the choreographic lab will be provided with:

- A dance studio equipped with a sound system
- Dancers
- A mentor
- An allowance during the three-week choreographic lab
- Publicity and promotional opportunities

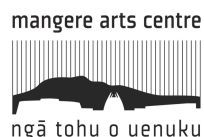
Each work will be presented at the closing night of the Pacific Dance Choreographic Lab 2012 to be held at the Mangere Arts Centre – Ngā Tohu o Uenuku in Mangere on Saturday the 10th of November.

Location of project:

This project will be presented in Auckland City South as part of the Southside Arts Festival 2012. All successful applicants will be notified in early-September and workshops will take place from 22nd October to 10th November 2012 at several venues in Auckland.

Contact: Filoi Vaila'au, Pacific Dance Choreographic Lab,

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PACIFIC DANCE FONO 2012: CHOREOGRAPHIC LAB
EXPRESSION OF INTEREST FORM

Name of Group or Individual:

CV Submitted

Proposed work title:

Duration:

Number of dancers:

Description of your dance work (cont on separate paper if required):

PRIMARY CONTACT PERSON

Name _____

Address _____

Phone _____ Mobile _____

E-Mail _____